THE SYMPHONIC WIND ENSEMBLE
Donald C. Clough, Conductor

Sunday, December 5, 1982, 2:00 PM, Eastland Mall, Center Court

Program

Two Themes from "Thus Spake Zarathustra" . . . . . Richard Strauss
written 70 years ago but associated with a futuristic space film

Overture to "The Good Daughter" . . . . . Niccolo Piccini
the opener for a long forgotten opera by this prolific Italian composer

Yuletide Festival . . . . . arr. John Warrington
a pleasant arrangement of several popular Christmas Tunes

March for the Derbyshire Cavalry . . . . . Franz Joseph Haydn
a march by this famous Austrian composer composed while visiting England

China Doll . . . . . Leroy Anderson
a special gift for every special girl by this famous popular composer

March for the Prince of Wales . . . . . Franz Joseph Haydn
a march written especially for the famous prince, but he is the 19th century version

Cortege and Fanfare from "The Snow Maiden" . . Nicholas Rimsky-Korsakov
two short themes from the little known opera by this famous Russian composer

The Annual Symphonic Wind Ensemble Christmas Carol Sing-a-Long
join us in singing nine well known tunes associated with the Christmas season

Officer of the Day . . . . . R. B. Hall
the most familiar march written by this 19th-20th century American composer

Home for Christmas . . . . . arr. Seth Markham
Let It Snow/I'll Be Home For Christmas/Home For The Holidays

The Battle Hymn of the Republic . . . . . William Steffe
a popular tune for all seasons

A Christmas Festival . . . . . Leroy Anderson
the most famous of all Christmas medleys and a fitting conclusion

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The Symphonic Wind Ensemble wishes everyone a very merry Christmas. We hope you will be in our audience for future concerts. If you wish to be notified of up coming musical events featuring the Symphonic Wind Ensemble sign our address and mailing list.