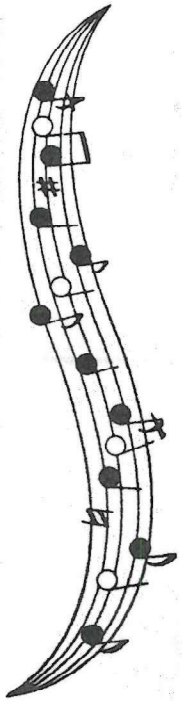
PROGRAM

Tuesday, October 24 — 7:30 P.M.
Howard Pepper Auditorium, Grand Blanc

Sunday, October 29 — 2:00 P.M.
Genesee Valley Center



Repasz Band ..... Harry J. Lincoln
(American)

An early 20th Century march by an obscure composer

Light Calvary Overture ..... Franz von Suppe'
(Austrian)

A well-known "war horse" orchestral piece transcribed for band

Patterns ..... Emil Sutt
(American)

Kathy Dowdy, Soloist **David Ryan, Assistant Conductor**

A contemporary Alto Saxophone solo composed by
one of Michigan's foremost writers and arrangers.

National Emblem ..... E. E. Bagley
(American)

David Ryan, Assistant Conductor

One of the world's most familiar marches

Night On Bald Mountain ..... Modeste Moussorgsky
(Russian)

An abbreviated version of the original by Maurice Gardner

Allerseelen (All Soul's Day) ..... Richard Strauss
(German)

One of Strauss's famous art songs transcribed for band

First Fugue for Band ..... Jerry Bilik
(American)

An original band composition from a member of
U. M. Ann Arbor Music School faculty

Illinois ..... Edwin Franco Goldman
(American)

One of Goldman's least heard marches

