★★★★★★★ Program ★★★★★★★

Tuesday, May 15, 1979 — International Institute Hall of Nations, 7:30

Thursday, May 17 — MacArthur Recital Hall, Flint Institute of Music 7:30 P.M.

March for the Sultan Abdul Medjid ..... Gaetano Donizetti (Italian)
an original band composition from the mid 19th century

First Swedish Rhapsody ..... Erik W. G. Leidzen (Swedish)
several Swedish Folk songs arranged for band

Danse of the Japanese Youth ..... Shigeo Tohno (Japanese)
first prize piece written for annual Japanese Band composition contest in 1955

Warsaw Concerto ..... Richard Addinsell (English)
a favorite from the 1940 era

Laurence E. MacDonald, piano soloist

Dedicatory Overture ..... James Clifton Williams (American)
uses Evansville College alma mater and much original material

Kaddish ..... W. Francis McBeth (American)
McBeth's memorial to composer James Clifton Williams

Man of La Mancha ..... Mitch Leigh (American)
selections from the Broadway musical

Tioga ..... Leonard V. Meretta (American)
the composer was born in Tioga County, New York State

"THE WARSAW CONCERTO" was originally an unnamed piece, written for a 1941 British film called "Dangerous Moonlight,". A Polish pianist has lost his memory after a plane crash that occurs while flying for a Polish Squadron in the R.A.F. His memory returns as he hears the famous concerto theme. He then goes to the piano and plays the work in its entirety. The public was so enthused over the composition the movie studio received literally thousands of calls requesting the name and the publisher of the piece. Since it was not published the composer then arranged it for piano and orchestra and entitled it the "Warsaw Concerto".