Sunday, April 30, 4:00 P.M. **Flint Southwestern High School**

PROGRAM

THE WARREN COMMUNITY CONCERT BAND

Thomas H. Carey, Music Director

Toccata Marziale .....Ralph Vaughan Williams
a virtuoso original band work

Polka and Fugue
from the opera "Schwanda, the Bagpiper" .....Jaromir Weinberger
a transcription from the orchestral by Glenn C. Bainum

Blue Bells of Scotland .....Arthur Pryor
variations on a familiar folk tune

WILLIAM LANE, Soloist

Broadway Show-stoppers .....Arr. William Baker
Everything's Coming Up Roses — People — With a Little Bit of Luck
On a ClearDay — Try to Remember — That's Entertainment

THE SYMPHONIC WIND ENSEMBLE

Donald C. Clough, Conductor

March for the Sultan Abdul Medjid .....Gioacchino Rossini
an original band work modified for modern band by Douglas Townsend

Variations on "America" .....Charles Ives
a transcription from the original organ piece by William Schuman

Jubilance- an overture .....Caesar Giovannini
a contemporary band composition

Under the Double Eagle .....Arr. L. P. Laurendeau
a 19th century German march

COMBINED BANDS

Thomas H. Carey, Director

Nobles of the Mystic Shrine .....John Philip Sousa
the "March Kings" famous piece arranged by Frederick Fennel

Psalm 46 .....John Zdechlik
a contemporary setting of "A Mighty Fortress is Our God"

COMBINED BANDS

Donald C. Clough, Conductor

Selections from the Motion Picture "Rocky" .....Bill Conti
arranged for band by Robert W. Lowden

Pictures at an Exhibition .....Modeste Moussorgsky
The Hut of Baba-Yaga
The Great Gate of Kiev
originally for piano, transcribed for orchestra by Maurice Ravel,
and then transcribed for band by Erik W. G. Leidzen