Sunday, April 1, 1984, 7:00 PM, MacArthur Recital Hall, Dort Music Center

Program

Capriccio . . . . . Gustav Holst/John Boyd
Prelude, Siciliano and Rondo . . Malcolm Arnold/John Paynter
An American in Paris . . . George Gershwin/John Krance
* Charles Stewart Mott Community College Band, James D. Lee, Director *

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overture to Orlando Palandrino . . Franz Joseph Haydn/N. DeRubertis
Second Norwegian Rhapsody . . . F. Melius Christiansen
march, Hands Across the Sea . . . John Philip Sousa
Chester . . . . . William Schuman
based on William Billings' hymn and marching song of the American Revolution
march, Old Comrades . . . . . Carl Teike
* The Symphonic Wind Ensemble, Donald C. Clough, Conductor

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Mr. Donald Randall, Charter Member of the Flint Concert Band, will speak in behalf of the Garret E. Ebmeyer-Flint Concert Band Memorial Scholarship at C.S. Mott CC.

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The Mad Major. . . . . Alford
Songs of Praise . . . . . Nelhybel
based on: God of our Fathers; Holy, Holy, Holy; Onward Christian Soldiers
assisted by antiphonal brass from C.S. Mott Community College Band
Overture Jubiloso . . . . . Erickson
Images of Aura Lee . . . . . Zdechlik
Dixieland Jam . . . . . Lowden
Basin Street Blues, Maple Leaf Rag, Tin Roof Blues, When The Saints Go Marching In, Bill Bailey. Willie George-clarinet; Dave Byl-tenor sax; Jim Kot-trumpet; Joe Grathoff-trombone; Don Clough-tuba; Jim Staercke-drums.
* The Flint Concert Band, Barry Wentz, Director *

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Bandology . . . . . Eric Osterling
* Mass bands conducted by James D. Lee, Charles Stewart Mott Community College *
Free Will Donations for the Ebmeyer Scholarship will be accepted as you leave the concert. The CS Mott-Ebmeyer Scholarship number is #67-165-1511-00. GIVE!!!!