Flint Symphonic Wind Ensemble

Flint, MI • Roy Johnson, Conductor
12:00 p.m.

Program

Independentia March ..... R.B. Hall
Don Clough, conductor emeritus

Chorale Prelude ..... Vincent Persichetti

A Tribute to Rudy Wiedoeft..... arr. Gunther Schuler
Liz Rodgers, soloist

Pennywhistle Jig..... Henry Mancini
Featuring flute section *arr. John Moss*

Pie Jesu ..... Andrew Lloyd Webber
Liz Rodgers, Jennifer Curts soloists *arr. Roy Johnson*

Dance Of The Comedians..... Smentena/Foster
arr. Robert Foster

History

Our organization came into being in March of 1966 as "The Flint Civic Wind Ensemble", organized by Donald C. Clough and sponsored by the Flint Community Music Association (the parent organization of the Flint Symphony Orchestra at the time). Our name changed to "Flint Symphonic Wind Ensemble" in 1984 and we received official non-profit status in 1999.

The mission of the Flint Symphonic Wind Ensemble (FSWE) is:

- *To provide musical access to both practice and performance for adult musicians*
- *To provide musical education and entertainment for the community.*

The FSWE rehearses on Tuesday evenings during the school year at Carman-Ainsworth High School, allowing an opportunity for area adult musicians to practice their music with other adult musicians and to enhance their knowledge and appreciate of instrumental music. Six to ten concert performances are offered to the Greater Flint Area public during each year, providing an opportunity for the community to enjoy instrumental music by seasoned musicians and to increase music appreciation. Some of these concerts are in high and/or middle schools, with student musicians joining the FSWE members in performing.

Past seasons of the FSWE featured several exciting guest artists, including Richard Stoelzel and the Grand Valley State University Trumpet Ensemble, "Exclamation!" Percus-

02/22/2014